

**SAN DIEGO WINDS
PRESENTS
SDSMI CONCERT**

**POINT LOMA NAZARENE
UNIVERSITY
CRILL HALL
SATURDAY JULY 23, 2022**



**SYMPHONIC BAND
PROGRAM**

Joy

Frank Tichelli

The Bonsai Tree

Julie Giroux

Suspended Animation

Patrick J. Burns

Fragile

Randall D. Standridge

The Blue Orchid

William Owens

Freedom City March

Karl L. King

Directed by Russ Sperling

- INTERMISSION -

**CONCERT ORCHESTRA
PROGRAM**

The London Symphony

Franz Joseph Haydn
Arranged by Jeremy Woolstenhulme

Fantasy on a Japanese Folk Song

Brian Balmages

La Paloma

Sebastian Yradier

Song of the Ocean Winds

Adrian Gordon
Arr. by Jorge L. Vargas

Ridin the Rails

Richard Meyer

Minnie the Moocher

Cab Calloway and Irving Mills
Arr. by Ralph Ford

Directed by Tamara Paige

- INTERMISSION -

WIND SYMPHONY
PROGRAM

Symphonic Overture

Charles Carter

Brighton Beach

William P. Latham

Beyond the Horizon

Rossano Galante

Perthshire Majesty

Samuel R. Hazo

Prelude, Siciliano and Rondo

Malcolm Arnold
Arranged by John P. Paynter

Directed by Bill Gilmer

- INTERMISSION -

PHILHARMONIC ORCHESTRA
PROGRAM

Entrance of the Queen of Sheba	G. F. Handel <i>Arranged by H. B. Fisher</i>
Bradenburg Concerto No. 3	J.S. Bach <i>Arranged by Richard Meyer</i>
Overture to Lucio Silla	Wolfgang Amadeus Mozart <i>Arranged by Sandra Dackow</i>
1812 Overture	<i>Peter Ilyich Tchaikowsky</i> <i>Arranged by Sandra Dackow</i>
Pizzicato Polka	Johann Strauss <i>Arranged by Robert D. McCashin</i>
Slava!	Nikolai Rimsky-Korsakoff <i>Arranged by Sandra Dackow</i>

Directed by Anthony Kim

- INTERMISSION -

WIND ENSEMBLE
PROGRAM

Selections from The Danserye	Tielman Susato <i>Arranged by Patrick Dunning</i>
Some Treasure are Heavy with	John Mackey
Human Tears La Terre Sacree	Carol Brittin Chambers
Nitrous	Kevin Day

Directed by Gary Hill

PERSONNEL

SYMPHONIC BAND

Flute

Sawyer Hankins
Margaret Hubbard
Brittany Faucher
Freyja Dunning
Layla Cibrian
Songju Kang

Oboe

Kaan Ozgun

Bassoon

Abigail Vonderschmitt

Clarinet

Henry Goble
Gregory Maehren
Julius Ponce
Margaret Smerud
Daniel Steinhauer

Alto Sax

Owen Sterbenz
Maggie (Margaret)
McAteer

Tenor Sax

Steven Gonzales
Patrick Gallagher
Rylan Hansen

Bari Sax

Andrew Lane

Horn

Jordan Yaeger
Jules Steele
Evelyn Mcleod

Trumpet

Austin Hergenrother
Elias Steadman
Sydney King
Ellie Noah
Sean Wiggins
Bette DeAngelis-Duffy
Gia Farias

Trombone

London Sisson
Henry Hobson
Jacob Barta
Trevor Callahan
Carter Jobin
Paisley Vargo

Euphonium

Breven Maehren
Abraham Santana

Tuba

Rodolfo Robledo

Piano

Ava Spencer

Percussion

Emily Beckius
Maxwell Bennett
Damien Robinson

CONCERT ORCHESTRA

Violin I

Ned Hobson
Allie Kim
Charlie Cole
Grayson Chirco
Riley Downing

Violin II

Grace Oppedisano
Leo Ponce
Zephyr Li
Ciara Ascherfeld
Jack Swiderski

Viola

Yuna Jackson
Noah Snider
Aleister Steadman

Double Bass

Sophia Scollick
Ava Scollick
Bella Torell

Cello

Anya Kish
Claire Kim
Ashlyn Seymour
Kevin Jiang
Olivier Lucca Romero

Piano

Peter Rivette

WIND SYMPHONY

Flute

Charlize Thompson
Serenity Curley
Donovan Dunphy
Elise Kagan

Oboe

Nicholas Urmaza

Bassoon

Riley McInnis
Trey Rodriguez

Clarinet

Liliana Carrillo
Sein Kim
Drew Herman
Charlize Withers

Bass Clarinet

Noah Sapol

Alto Sax

Jiei Joyce
Tyler Reed
Sean Newton

Tenor Sax

Darren Binkowski

Bari Sax

Dallas Roseman

Horn

Diana Pacheco
Phoenix Pongun
Eliana Noteware
Dennis Corbett

Trumpet

Gerrit Siwabessy
Gabriel Balazs
Allison Pritchett
Addison Zevely
Cameron Hicks
Caitlin Rupp
Aaron Salgado

Trombone

Hayden Andersen
Ryan Duncan
Ian Hukill
Prince Ntirandekura

Tuba

Noah Reaney
Elizabeth Weaver

Piano

Robert Kling
Dario Groce

Percussion

Kohen Klaudt
Zachary Fletcher

PHILHARMONIC ORCHESTRA

Violin I

Lily Covarrubias
Lucas Isgitt
Ciara Ascherfeld
Riley Downing
Jack Swiderski
Ciaran Thomas

Violin II

Andrea Tadeo
Isabela Flores
Sydney Brown
Zoe Hassin
Leandros
Dimitropoulos
Kapsogeorgos

Viola

Ryan LaFave Hiro
Angel Rodriguez
Naomi Shim
Yuna Jackson
Noah Snider
Aleister Steadman

Double Bass

Liam Doran
Zoe Gari
Bella Bradley
Bode Lamb

Piano

Avery Barlow

Cello

Jakob Shelley
Hayato Bott-Suzuki
Lucy Allbritton
Henry Jiang
Sevilla Baldiviez

WIND ENSEMBLE

Flute

Daniella Arditti
Petunia Rizo
Michelle Sun
Abigail Chong

Oboe

Eric Guizar
Ximena Prado

Bassoon

Sadhika Kumar
Edward Pacal

Clarinet

Ria Rizo
Logan Fleming
Jun Kim
Molly Potter
Talia Singer

Bass Clarinet

Laci Scheetz

Soprano

(Edward) Ben Curley

Alto Sax

Connor Noteware
Paaramita Asuri
(Edward) Ben Curley

Tenor Sax

Alexander Stepanow

Bari Sax

Sophia Staines

Horn

Zoe Marcel
Alec Klaudt
Ian Arditti
Clare Nowak

Trumpet

Mason Rogers
Natasha Hernandez
Isaiah Bowman
Addison Shah
Peter Jelinek
Robert Bustos
Carter Shea

Trombone

Frank Luera
Josh Tucker
Julian Hauge Gray

Bass Trombone

Micah Wilson

Euphonium

Aasha Bishop
Ephram Tooma

Tuba

Jack McKenna
Henry Thielker

Piano

Nicole Lee

Percussion

Demitrius Alleyne
Mia Goodman
Logan Burgin
Kaiden Lopez
Richard Dos Santos
Baez
Adam Brown

CONDUCTOR BIOGRAPHIES



RUSS SPERLING

Symphonic Band Conductor

San Diego Unified School District VAPA Director

Russ Sperling is Director of Visual and Performing Arts (VAPA) for San Diego Unified School District. He is responsible for all components of arts education in California's second largest school district. Under his leadership, the district's board of trustees unanimously approved a district Strategic Arts Education Plan in the fall of 2016 and established the VAPA Foundation, supporting the arts in schools in 2017. The

district's VAPA Advisory Council is currently revising and writing a new plan to be submitted to the school board in the fall of 2021.

Mr. Sperling has served as Western Division President of the National Association for Music Education (NAfME) and also as President of the California Music Educators Association (CMEA). In June, Mr. Sperling was selected as one of two candidates for President of NAfME in an election that will take place in January of 2021.

Mr. Sperling is a founder and remains the lead coordinator of the San Diego Pride Youth Marching Band, an ensemble of 80 high school and college students from throughout Southern California. The band performs at San Diego Pride events and is the only one of its kind internationally. He is the founding President and present board member of the San Diego Winds, a professional wind ensemble, he is the Director of the Grossmont College Concert Band, and he serves on the board for Diversionary Theatre, the third oldest LGBT theatre in the U.S.

Mr. Sperling served three years as Visual and Performing Arts Coordinator for the San Diego County Office of Education. While at the county, he served as the leader of Arts Empower San Diego, San Diego County's strategic arts education initiative, and created the annual Arts Empower Mega Conference. He also served four years as Director of Visual and Performing Arts for the Sweetwater Union High School District. Mr. Sperling began his career as the Instrumental Music Director at Helix Charter High School. During his fourteen-year tenure at Helix, the band and orchestra tripled in size, won numerous awards and performed in Europe on three tours. Mr. Sperling holds a B.A. in Political Science from California Polytechnic State University, San Luis Obispo, a Masters in Educational Leadership from Point Loma Nazarene University and a second Masters in Music Performance with an emphasis in Conducting from San Diego State University.

Mr. Sperling received "Distinguished Leader Award" for Central Office by the Administrators Association of San Diego City Schools (AASD) in 202. He received the "Artful Visionary" award from Arts Empower San Diego in 2020, and was recognized as San Diego Pride's Volunteer of the Year in 2019. He has received the Arts Education Advocate award from Bravo San Diego. From the CMEA Southern Border Section, he has received their "Music Educator," "Administrator," and "Band Director" of the year awards. He has received the Outstanding Administrator award by the California Art Education Association, and has been honored as a distinguished alumnus by the School of Music and Dance at San Diego State University. He has received the "Prize Principal Award" from KXYX FM and Point Loma Nazarene University. He has received the Golden Apple Award from Helix Charter High School for excellence in teaching.



TAMARA PAIGE

Concert Orchestra Conductor
SCPA Director of Orchestras

"Every child deserves a champion; an adult who will never give up on them, who understands the power of connection and insists that they become the best they can possibly be." -Rita Pierson

Ms. Tamara Paige has been a music educator in the San Diego area

for nearly 18 years directing a wide range performance ensembles and creating collaborative experiences within the community. Ten of those years were spent here at SDSCPA where Paige taught and directed several award winning ensembles and served as orchestra, jazz and band director from 2001-2012. She then worked at Francis Parker School where she built a robust strings program for students grades 3-12. Tamara was also instrumental in establishing a new music program at the Academy of Our Lady Of Peace where she served as choral and instrumental director. She is honored to return SDSCPA this year as strings and orchestral studies director for both Middle and High School students. Her music programs over the years celebrated for its professional level of performance, have received top honors and national recognition and have sent scores of students onto successful college and professional musical careers.

Tamara's own passion and energy for teaching and learning has led to many highlights her career including Site Teacher of the Year at SCPA in 2007. In 06' and 09' she was awarded the California Music Educators Association's "Orchestra Educator of the Year" and in 2010 was guest conductor for San Diego Unified School District's first Middle School Honor Orchestra. She conducted an all-student pit orchestra for the San Diego Repertory Theater's professional productions of Hairspray: The Musical (2010) and Tommy (2011). Both productions won the prestigious Craig Noel Award in several categories including "Outstanding Musical" and Tommy received "Best Musical Direction".

Ms. Paige also had a unique opportunity to serve as Master Teacher for the Point Loma String Project, a program designed for Point Loma Nazarene University Music Majors seeking to gain real hands-on experience teaching elementary aged children. Under her mentorship, aspiring teachers were able to work weekly with nearly 100 students. Tamara's commitment to serving the community also led her work with the California Youth Conservatory Theater by joining and recruiting young musicians from all over San Diego County to perform in several of their Productions. Their production of Les Miserables was awarded San Diego Bravo Award's "Best Musical Production" (2013). Ms. Paige is excited to return to SDSCPA as the new chair of the music department.



BILL GILMER

Wind Symphony Conductor

Retired Director of Bands at Willowbrook High School

William Gilmer, a music educator, bassoonist, and conductor, moved to San Diego after retiring from a career as a music educator in Illinois. For 28 years he served as the Director of Bands at Willowbrook High School in Villa Park, Illinois where the band program was recognized as one of the outstanding programs in the state. Bill was presented the Mary Hoffman Award for Outstanding Contribution to Music Education by the ILMEA at the state conference in January 2013. Following retirement he served as an adjunct professor at Concordia University in River Forest, IL and as the music director for the Des Plaines Community Band, Des Plaines, IL.

Since moving to San Diego, Bill has been active as a bassoonist playing principal bassoon for the North Coast Symphony where he also serves as president of the board of directors. He also serves as

principal bassoonist for the New City Sinfonia. In addition he is the conductor for the Villa Musica Summer Wind Ensemble.

Bill holds both a Bachelor of Music Education degree and Bachelor of Music degree from the University of Tulsa, where he was named the Presser Scholar in music education. He earned his Master of Music degree from Northwestern University and has done post-graduate work at the University of Illinois, Vandercook College of Music, and Northwestern.

Bill believes that studying music and making music is transformative. Villa Musica provides a quality music education experience to a broad spectrum of people across San Diego. As a career music educator, it is his pleasure to help a great organization like Villa Musica continue to inspire people to explore and value music in their lives.



ANTHONY KIM

Symphony Orchestra Conductor

San Diego Youth Symphony Philharmonica Conductor

Originally from Seoul, South Korea, Anthony Do-Hoon Kim is a sought-after conductor, music educator, and piano pedagogue, who has performed throughout North America. With a passion for inspiring the next generation of artists and a mission to make music education accessible to all, he joined the San Diego Youth Symphony as a conductor in 2013. Since then, he has directed SDYS orchestras at all levels, including the Ovation, Showcase, Inspiration, Prelude, and Community Opus Project (El Sistema). Prior to his time at SDYS, Mr. Kim served as Music Director of the Michigan Pops Orchestra and was the Founding Artistic Director of the Dead Composers Society at UC Santa Barbara. He appeared as a guest conductor with the University of Michigan Symphony and Philharmonia Orchestras, San Diego All-City Honor Orchestras, and Grossmont Union Honor Orchestra. He has additionally served on the conducting staff of the Thousand Oaks Philharmonic, U-M Campus Orchestras, UCSB Symphony Orchestra, South Coast Reading Orchestra, and Santa Barbara Youth Symphony. As a clinician, he has conducted and worked with orchestral programs at the San Diego State University, The Colburn School, Idyllwild Arts Academy, Kadima Conservatory of Music, David's Harp Foundation, Casa de Amistad of Solana Beach, Fortissimo Orchestra in San Marcos, and VAPA programs at the San Diego Unified School District.

As a Conducting Fellow, Mr. Kim studied at the Pierre Monteux School and the Conductors Institute at Bard College Conservatory of Music. Additionally, he has performed in masterclasses for artists including Leon Fleisher, Gustav Meier, Yuval Yaron, and the Juilliard String Quartet. As a featured performer, he has given live radio performances and led numerous world premieres of works by living composers. He is a recipient of multiple career grants from the Léni Fé Bland Foundation and has won first prize awards in piano from the Music Teachers National Association and Saddleback Symphony Young Artist competitions. Mr. Kim was awarded a Master of Music in Orchestral Conducting from the University of Michigan where he studied under Kenneth Kiesler. He also holds both a Bachelor and Master of Music in Piano Performance from UC Santa Barbara, where he was a student of Charles Asche.



DR. GARY HILL

Wind Ensemble Conductor

Professor Emeritus at Arizona State University

Professor of Music and Director of Bands Emeritus at Arizona State University, where he taught from 1999-2019 – is one of the most sought-after guest conductors and clinicians in the wind band field. As a conductor, appearances in more than a dozen countries and throughout the United States have included performances with many professional ensembles, numerous college and university wind bands and orchestras, myriad high school honor bands (including dozens of All-State bands), at the Midwest International Band and Orchestra Clinic, and at World Association of Symphonic Bands and Ensembles' conferences. As a clinician, Hill has presented hundreds of workshops on conducting and rehearsal technique for music teachers of all levels and has worked with thousands of bands and orchestras and their teachers. Professor Hill is currently a Conn-Selmer Educational Clinician.

Prior to Hill's appointment at ASU, he was Director of Bands at the University of Missouri-Kansas City Conservatory of Music (1986-99), at Texas A&M University-Commerce, (1982-86), and Associate Director of Bands at the University of Colorado, Boulder (1980-82). He also served as Music Director for the Kansas City Youth Wind Ensemble and for *newEar*, a professional chamber ensemble devoted to contemporary music. Hill began his teaching career in Michigan, where he was Director of Bands for the Traverse City (1977-80) and West Bloomfield (1974-77) public schools.

High school, university, and professional ensembles under Hill's direction have given performances for the National Band Association, the Music Educators National Conference (NAfME), the College Band Directors National Association, the American Bandmasters Association, the International Horn Symposium, the National Flute Association, at many state conventions, and throughout North America, Europe, and Asia. Performances conducted by him have consistently drawn praise from composers, performing musicians, and critics alike for their insightful, inspired, and cohesive realizations, and for their imaginative programming.

During Professor Hill's 39 years as a collegiate conducting teacher, he taught scores of undergraduate and graduate conducting students and served as the primary mentor for 54 MM & DMA wind band conducting majors, 8 who are serving as conductors of US Armed Forces' ensembles and other professional groups, and 44 who won university teaching positions.

Hill remains passionately involved with research concerning the exploration of biochemical reactions spawned by musical processes, the art and craft of conducting, and the past, present, and future of instrumental music in schools. He is the author or co-author of numerous articles published in music journals (CBDNA Journal, WASBE Journal, Bands of America, National Association of Schools of Music, AMEA Journal, etc.) and in other journals, proceedings, and books, including: the Acoustical Society of America; *The Oxford Handbook of Making Music and Leisure*; and in the Journal *Hormones and Behavior*. Hill has discussed his research as a keynote speaker at many regional, national, and international meetings.

Professor Hill is a member of many professional organizations, including the American Bandmasters Association and the College Band Directors National Association, for which he hosted the "Fiftieth Anniversary National Conference" (1991), co-hosted the 2019 biennial national conference, as well as the joint conferences of the North Central and Southwestern Divisions in conjunction with The Society for American Music (1998), served as president of the Southwestern Division (1989-91), and as national president (2003-05).